Day & Date	Part	Subject Name	Time	Code	Marks
Wednesday 16/05/2018	I (Fresh / Repeater)	English – The Eighteenth and Nineteenth Century British Novel	11.00 AM To 02.00 PM	201131	100

Q1 A) Critically comment on the innovative self reflexive narrative design of the novel *Tristam Shandy.* **25**

OR

Q1 B) What role do the frequent addresses to the audience play in shaping the narrative of the novel *Tristam Shandy*?

Q2 A) Analyze the role of gothic elements that help subvert accepted social normativities in *Wuthering Heights.* **25**

OR

Q2 B) Are you likely to read the novel *Wuthering Heights'* ending as having resolved all the tensions in the novel? Critically analyze with close reference to the text.

Q3 A) Dickens' grim representation of industrialized England in *Great Expectations* often seeks to subvert the glamour associated with the colonial megapolis, London. Do you agree? **25**

OR

Q3 B) Victorian England is as much about class distinctions as about gendering. Discuss with reference to the relationship between Pip and Miss Havisham in *Great Expectations.*

Q4 A) Analyze the role of the epistolary form in the narrative design of Mary Shelley's *Frankenstein.* **25**

OR

Q4 B) Discuss how the novel *Frankenstein* by Mary Shelley plays on the Geek myth of Prometheus to subvert notions of legitimacy.